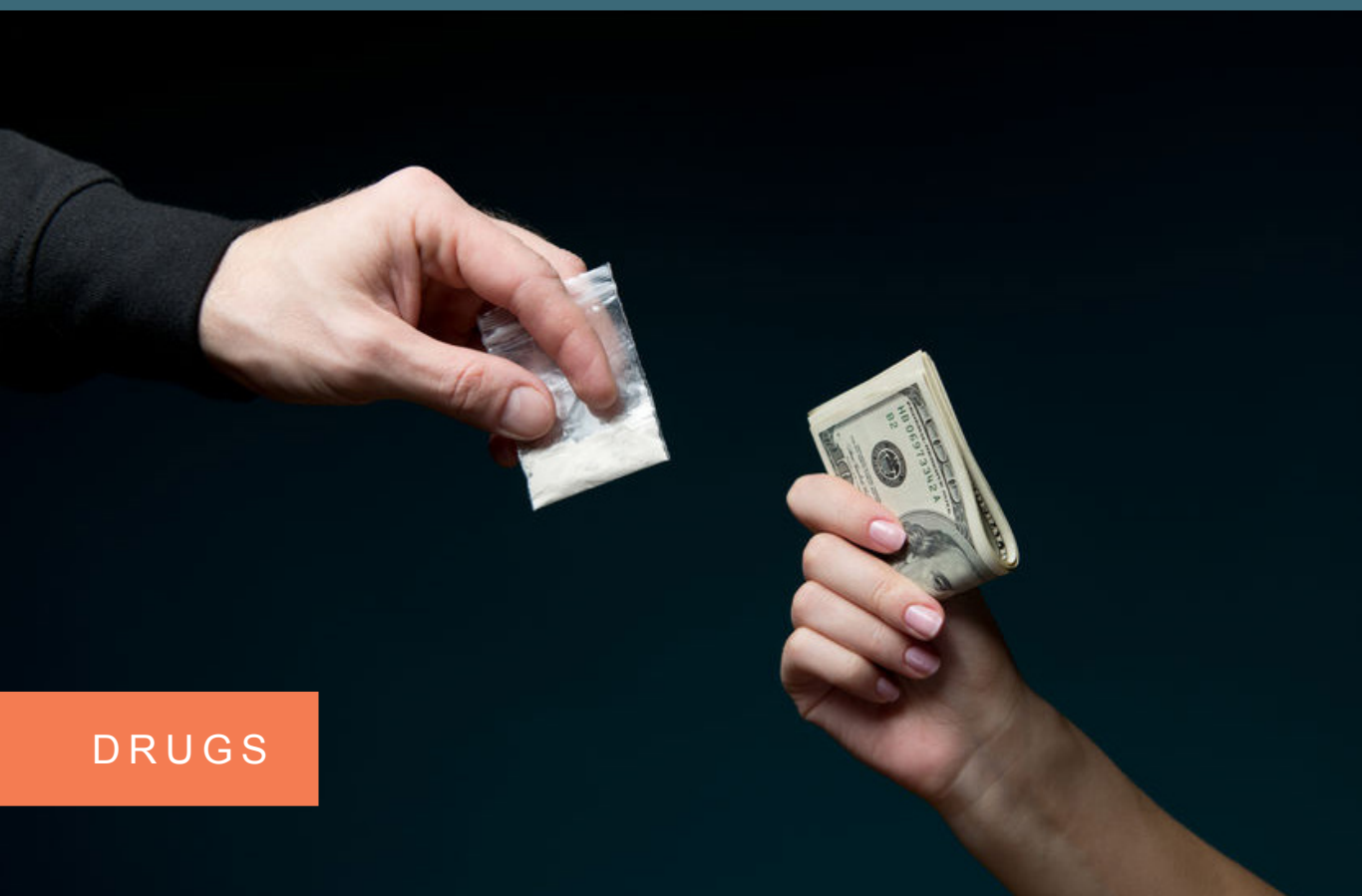


Mini Play Number Nine

HOW IS SALLY GETTING ON?

Sally is a pleasant girl who is slowly falling in love. Her parents are well-to-do and easy going. Navine is a young man on a mission. He targets Sally. Will she escape his designs?

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DRUGS

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FOREWARD

Zik-Zak Corolla's mini plays for pleasure and purpose.

The accounts in the plays are drawn from real-life experiences but the characters are fictitious.

The plays will help raise awareness and promote useful discussion of social issues that now effect most families. The aim is to help safeguard our kids from the increasing dangers they face in this ever-changing world.

Interactive and fun, the plays and the following *Questions for Discussion*, help raise awareness of challenges that affect the younger generation. They have been designed to promote discussion and dialogue especially between kids and their parents or guardians, teachers and others who are genuinely concerned about the welfare of our society.

Because the plays address real issues the language used is at times direct but is unlikely to be offensive. Feel comfortable about playing.

Tips for playing

Drop the directional notes and change the genders of the characters if it is more appropriate to your setting and cast; but be sure to follow the general thrust of the play. Short, the plays may be, but they are carefully researched, thoughtfully penned – and they pack a punch!

It is important to have fun acting out the plays and to get fully involved in the *Questions for Discussion*. Remember not to be judgemental but to listen, consider and learn.

Get Involved. Get Motivated. Play Safe.

Invite your family and friends around for the evening. Make a night of playing and learning. Have some fun!

Speak to the teachers at your kids' school. Get competitions going – Best Production, Best Actor, Best Answer, Best Lesson Learned. *

Contact local groups and clubs to put on a production of a selection of the plays. *

Be expansive. Get on social media (if it is safe and sensible) and spread the word. *

Go Big! Invite the local radio and TV station to come and see your very own special premiere. *

** Performances are authorized for educational purposes only; not for commercial gain.*

Enjoy! Hugs! – Zik-Zak Corolla

LIST OF PLAYS

No.	Subject	Title of Play
1	Alcohol/Driving	Bumpy Ride
2	Alcohol/Social Media	One More Shot
3	Peer Pressure	Movie Madness
4	Peer Pressure	The Breeze and the Wind
5	Bullying	I'm a Bully Are You?
6	Gun Crime	Mommy
7	Bullying	He Deserves Respect
8	Bullying	Gotta Change Wanna Change
9	Drugs	How Is Sally Getting On?
10	Drugs	A Fish on the Line
11	Drugs	Will You Be My Girl?
12	Drugs	You Gotta Show Love
13	Depression	The Phone Call
14	Depression	Black Dog
15	Child Sexual Abuse	No. 26
16	Child Sexual Abuse	The Restaurant
17	Knife Crime	1:30am
18	Knife Crime/Gangs	Trouble Brewing
19	Knife Crime/Gangs	23
20	Body Image	Carrots and Onions
21	Single Mom	That Night
22	Sex/Alcohol	Fast Car
23	Self-Harm/Sexual Abuse	Do You Think They'll Believe You?
24	Cutting/Self-Harm	Me and My Mom
25	Self-Harm	Brain Box
26	Gambling	The Monster
27	Binge Drinking	A Target to Kill
28	Binge Drinking	What a Party!
29	Gun Crime	Rap A Ta Tat Tat Tat
30	Gun Crime	Miss Isabella Lindeman
31	Cyberbullying	Drastic Action

P9 **Subject: Drugs** **Title: How Is Sally Getting On?**

Characters

Dad (Jeremy)

Mr Ted Molineux

Mom (Felicity)

Dealer 1

Navine

Sally

Teaser

All types of people use drugs. Many people use people who use drugs. Will the use of drugs be part of your life?

Scene One

Dad Ah! Mr Molineux. We're so pleased you could make time for us.

Mr Ted Molineux Delighted! You're Sally's parents, right?

Mom (Quietly laughing) You two would get an Oscar for that performance.

Dad Best keep it formal Darling. You never know. Are we all set for next Friday?

Ted Oh! Yes. Jenny and I are looking forward to it.

Mom So are we. But let's talk about Sally. How is she getting on? Has her Math improved? (Laughing) Has your teaching improved?

Scene 2

Dealer 1 (Looking at Navine's phone) How did you meet her, Navine? (Handing the phone back to Navine) She's a good looker!

Navine I've got taste man and she likes me.

Dealer 1 Well?

Navine I've been checking her out as she comes out of school. She goes home after school. Most of the other girls are borders. She and some of her friends take a coffee on the way home. I just like a drink at the same time too and our eyes kept meeting. (Laughing) You know what I mean!

Dealer 1 Cool. And her folks?

Navine They're professionals – both lawyers and they're rich. She says they like to party. There's lots of money Dude!

Dealer 1 How long before you get her hooked Navine?

Navine A bit of time. She's worth taking slowly man. Keep her for the long term. Lots of sweet times for me.

Dealer 1 And lots of cash for us. (Laughing) High five dude?

(They high five)

Scene 3

(At My Ted Molineux's home)

Ted So how are things with Sally, Felicity?

Jeremy (Interrupting) Oh! She's at the awkward phase.

Felicity Don't be unkind Darling.

Jeremy She's got a boyfriend Ted.

Felicity He's very polite. We met him last Tuesday.

Jeremy Got a decent car. So, he must be doing something useful in life, although we haven't quite worked out what. Have we Dear?

Felicity No. Sally's been quite cagey over that one or perhaps she doesn't know herself. Anyway, it will all come out in the wash. (Inhaling the joint) This joint is good!

Jeremy Your telling me! (Chilling)

Ted I get them especially made. Saves all the rolling. I'm getting lazy as I'm getting older. And they're presented so well. Look at all the colours. (Laughing). Going back to Sally though. She seems a bit preoccupied in class. Spaced out of you'll forgive the pun. That's why I ask.

Felicity I think she's just dreamy eyed over the boyfriend. It'll pass.

Jeremy Spaced out. Now, there's a phrase (Pulling a small package out of his jacket pocket)
Anyone for a line?

Scene 4

Sally They'll be out all evening. Mom will be mellow and Dad artic-chilled.

Navine So we have got some special time together. Me and my baby.

Sally We'd better sit outside if we're going to have a joint.

Navine Sure it'll be okay?

Sally Of course, I'm with you. Anyway, Mom and Dad smoke.

Navine (Handing Sally a little Teddy bear) It's for you. I thought you'd like it.

Sally (Overjoyed) Oh! Yes! Yes! Kissing him on the cheek and laughing. I think I'm falling in love.

Navine Me too. Hey! I've got something really special if you want to give it a go. (Showing Sally, a small open box) No worries if not.

Sally Is it safe?

Navine It's the very best. I wouldn't have it if it wasn't.

Sally Lots of the girls are into this at school. Hey! Why not! (Getting closer to Navine) I trust you.

Navine You know Sally, this costs quite a bit. It's good stuff. (Pausing) You know a lot of people. I mean discreet people. The right kind of people. The people who want to buy this (Gesturing with the box). You know Sally, me and you could make some good money if we wanted to. The two of us - we could plan a future together. What do you say?

THE END

Questions for Discussion for How Is Sally Getting On?

1. People of all types and ages take drugs. Do you think it's okay to take drugs?
2. Can taking drugs harm you?
3. Can you name any drugs available locally?
4. How do you feel about Sally and her parents?
5. How do you feel about Navine and his drug dealer friend?
6. Is Navine the type of friend you would want to have?
7. Sally's parents are rich. Are they responsible parents?
8. Is there any difference between Sally's parent's attitude to drugs and that of Navine's?
9. Navine says he wants to plan a future with Sally. What do you think Sally understands that to be? What do you think Navine means?
10. What did you learn from the play?
11. Throw open the discussion.

THE END