

Mini Play Number Six

MOMMY

When kids get in bad company they can become bad too. A person's actions can be affected when tension rises. They can lose their clear thinking faculties and act in a way that is out of character. Think of a bunch of kids, an argument and a gun. Think of disaster. How can disaster be avoided?

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GUN CRIME

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FOREWARD

Zik-Zak Corolla's mini plays for pleasure and purpose.

The accounts in the plays are drawn from real-life experiences but the characters are fictitious.

The plays will help raise awareness and promote useful discussion of social issues that now effect most families. The aim is to help safeguard our kids from the increasing dangers they face in this ever-changing world.

Interactive and fun, the plays and the following *Questions for Discussion*, help raise awareness of challenges that affect the younger generation. They have been designed to promote discussion and dialogue especially between kids and their parents or guardians, teachers and others who are genuinely concerned about the welfare of our society.

Because the plays address real issues the language used is at times direct but is unlikely to be offensive. Feel comfortable about playing.

Tips for playing

Drop the directional notes and change the genders of the characters if it is more appropriate to your setting and cast; but be sure to follow the general thrust of the play. Short, the plays may be, but they are carefully researched, thoughtfully penned – and they pack a punch!

It is important to have fun acting out the plays and to get fully involved in the *Questions for Discussion*. Remember not to be judgemental but to listen, consider and learn.

Get Involved. Get Motivated. Play Safe.

Invite your family and friends around for the evening. Make a night of playing and learning. Have some fun!

Speak to the teachers at your kids' school. Get competitions going – Best Production, Best Actor, Best Answer, Best Lesson Learned. *

Contact local groups and clubs to put on a production of a selection of the plays. *

Be expansive. Get on social media (if it is safe and sensible) and spread the word. *

Go Big! Invite the local radio and TV station to come and see your very own special premiere. *

** Performances are authorized for educational purposes only; not for commercial gain.*

Enjoy! Hugs! – Zik-Zak Corolla

LIST OF PLAYS

No.	Subject	Title of Play
1	Alcohol/Driving	Bumpy Ride
2	Alcohol/Social Media	One More Shot
3	Peer Pressure	Movie Madness
4	Peer Pressure	The Breeze and the Wind
5	Bullying	I'm a Bully Are You?
6	Gun Crime	Mommy
7	Bullying	He Deserves Respect
8	Bullying	Gotta Change Wanna Change
9	Drugs	How Is Sally Getting On?
10	Drugs	A Fish on the Line
11	Drugs	Will You Be My Girl?
12	Drugs	You Gotta Show Love
13	Depression	The Phone Call
14	Depression	Black Dog
15	Child Sexual Abuse	No. 26
16	Child Sexual Abuse	The Restaurant
17	Knife Crime	1:30am
18	Knife Crime/Gangs	Trouble Brewing
19	Knife Crime/Gangs	23
20	Body Image	Carrots and Onions
21	Single Mom	That Night
22	Sex/Alcohol	Fast Car
23	Self-Harm/Sexual Abuse	Do You Think They'll Believe You?
24	Cutting/Self-Harm	Me and My Mom
25	Self-Harm	Brain Box
26	Gambling	The Monster
27	Binge Drinking	A Target to Kill
28	Binge Drinking	What a Party!
29	Gun Crime	Rap A Ta Tat Tat Tat
30	Gun Crime	Miss Isabella Lindeman
31	Cyberbullying	Drastic Action

P6 Subject: Gun Crime

Title: Mommy

Characters

Stef

Tammy

Joyce

Tyler

Leroy

Justin

Trevor

Teaser

Life can seem okay, but it can be edgy and quickly get out of control.

Scene One

Stef I don't like what's going on in this estate. I don't feel safe anymore.

Tammy Oh! do shut up Stef. You're always looking on the bleak side Honey. Even if your man was JZ (Pronounced zed) he wouldn't be a good enough singer for you.

Joyce Tyler got his phone smashed by some yobs in the park and it's JZ (Pronounced zee) Tammy and he can't sing.

Stef (Laughing and flicking her hair) They say I look a bit like Beyoncé. But that's just what I mean Joyce, Tyler's becoming one of them and he still gets a bashing.

Tyler (Interrupting as he leaves the house via the front door) If Rangers call Mom, come and get me, I'm down the park.

Joyce Don't you be going down the park Tyler.

Tyler See you later Ma. (Running off)

Scene Two

Tyler joins his friends in the park who are playing music.

Tyler (Pushing Leroy) Still doing your homework dude (Turning to the other kids) He calls his Ma Mommy, don't you? (Leroy turns) Going home to Mommy?

Trevor (Laughing) Give him a break dude.

Leroy You two don't frighten me (Pointing at Tyler) You're a loser and you're (Pointing at Justin) a bigger loser.

Justin Oh! Yeah! Skinny boy. Look at this then (Pulls out a gun and the kids shrink back)

Leroy (Pushing Tyler and Justin). Losers! (Turns and walks away)

Tyler (Grabbing the gun from Justin and pointing at Leroy) You scumbag mommy's boy. Don't you walk away from me.

Trevor Hey come on Tyler, forget it. It's no big deal.

Justin Don't let him treat you like that Tyler. He's gutter man.

Tyler (Pointing the gun at Leroy's back) I said don't walk away from me scum.

Justin Go for it Tyler. Waste him. Waste him.

(Tyler takes aim. Justin is urging Tyler on. Some of the kids are laughing. Some are not)

Scene Three

Joyce (Pushing past the girls, laughing and holding the phone aloft) He's got in. I've gotta go and tell him. Close the door for me Stef. I'll be back in a mo.

Scene Four

(As Joyce appears in the park waving the phone and laughing there is the sound of a single gunshot)

Tyler (Shouting) Did you feel the wind on that one boy?

Leroy (Defiantly gestures and walks on) Yeah! Cool! Buddy. Who's the waster!

(Joyce begins to stagger fractionally before the sound of a second single gunshot)

Leroy Ahhh! (Clutching his side, he drops down dead)

(Justin runs off. The kids freeze. Silence. Joyce collapses)

Tyler (Groans and then moves slowly then rapidly towards his mother Joyce, dropping at her body, cradling her head in his arms)

Joyce You . . . You got in Baby. Rangers called. You got in. (She dies)

Tyler (Starts to sob, gradually rising in volume) Momma! (Slight pause) Mommy!

THE END

Questions for Discussion for Mommy

1. Who plays a part in making a housing area safe?
2. For good or for bad how can the people you associate and hang-out with effect your life?
3. How can you identify places that are not really safe for you to go?
4. Are all the kids in the play bad?
5. Do things always go in the way that you expect them to?
6. What mistakes did Tyler make?
7. What did Tyler lose out on?
8. What could have prevented Leroy's death?
9. What did you learn from the play?
10. How do you feel about the characters in the play?
11. Throw open the discussion.

THE END