

Mini Play Number Four

THE BREEZE AND THE WIND

We are all affected to some degree by what others say and do; sometimes for the good and sometimes for the bad. Peer pressure can inspire and encourage people to accomplish wonderful things but it can push some into a meaningless and fruitless life. Being aware of the power of peer pressure can help us make wise choices and shield us from danger.

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PEER PRESSURE

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FOREWORD

Zik-Zak Corolla's mini plays for pleasure and purpose.

The accounts in the plays are drawn from real-life experiences but the characters are fictitious.

The plays will help raise awareness and promote useful discussion of social issues that now effect most families. The aim is to help safeguard our kids from the increasing dangers they face in this ever-changing world.

Interactive and fun, the plays and the following *Questions for Discussion*, help raise awareness of challenges that affect the younger generation. They have been designed to promote discussion and dialogue especially between kids and their parents or guardians, teachers and others who are genuinely concerned about the welfare of our society.

Because the plays address real issues the language used is at times direct but is unlikely to be offensive. Feel comfortable about playing.

Tips for playing

Drop the directional notes and change the genders of the characters if it is more appropriate to your setting and cast; but be sure to follow the general thrust of the play. Short, the plays may be, but they are carefully researched, thoughtfully penned – and they pack a punch!

It is important to have fun acting out the plays and to get fully involved in the *Questions for Discussion*. Remember not to be judgemental but to listen, consider and learn.

Get Involved. Get Motivated. Play Safe.

Invite your family and friends around for the evening. Make a night of playing and learning. Have some fun!

Speak to the teachers at your kids' school. Get competitions going – Best Production, Best Actor, Best Answer, Best Lesson Learned. *

Contact local groups and clubs to put on a production of a selection of the plays. *

Be expansive. Get on social media (if it is safe and sensible) and spread the word. *

Go Big! Invite the local radio and TV station to come and see your very own special premiere. *

* *Performances are authorized for educational purposes only; not for commercial gain.*

Enjoy! Hugs! – Zik-Zak Corolla

COMPLETE COLLECTION

1. **BUMPY RIDE** PLAY SUBJECT : ALCOHOL/DRIVING
2. **ONE MORE SHOT** PLAY SUBJECT : ALCOHOL/SOCIAL MEDIA
3. **MOVIE MADNESS** PLAY SUBJECT : PEER PRESSURE
4. **THE BREEZE AND THE WIND** PLAY SUBJECT : PEER PRESSURE
5. **I'M A BULLY ARE YOU?** PLAY SUBJECT : BULLYING/MENTAL HEALTH/SOCIAL MEDIA
6. **MOMMY** PLAY SUBJECT : GUN CRIME BULLYING/MENTAL HEALTH
7. **HE DESERVES RESPECT** PLAY SUBJECT : BULLYING/MENTAL HEALTH
8. **GOTTA CHANGE WANNA CHANGE** PLAY SUBJECT : BULLYING/MENTAL HEALTH
9. **HOW IS SALLY GETTING ON?** PLAY SUBJECT : DRUGS
10. **A FISH ON THE LINE** PLAY SUBJECT : DRUGS
11. **WILL YOU BE MY GIRL** PLAY SUBJECT : DRUGS/ABUSE/MENTAL HEALTH
12. **YOU GOTTA SHOW LOVE** PLAY SUBJECT : DRUGS
13. **THE PHONE CALL** PLAY SUBJECT : DEPRESSION/MENTAL HEALTH
14. **BLACK DOG** PLAY SUBJECT : DEPRESSION/MENTAL HEALTH
15. **NO. 26** PLAY SUBJECT : CHILD SEXUAL ABUSE
16. **THE RESTAURANT** PLAY SUBJECT : CHILD SEXUAL ABUSE
17. **1:30AM** PLAY SUBJECT : KNIFE CRIME
18. **TROUBLE BREWING** PLAY SUBJECT : KNIFE CRIME/GANGS
19. **23** PLAY SUBJECT : KNIFE CRIME/GANGS
20. **CARROTS, ONIONS & CELERY** PLAY SUBJECT : BODY IMAGE
21. **THAT NIGHT** PLAY SUBJECT : SINGLE MOM/SEX EDUCATION
22. **FAST CAR** PLAY SUBJECT : SEX/ALCOHOL/DRIVING
23. **DO YOU THINK THEY'LL BELIEVE YOU** PLAY SUBJECT : SELF HARM/SEXUAL ABUSE
24. **ME AND MY MOM** PLAY SUBJECT : CUTTING/SELF HARM/MENTAL HEALTH
25. **BRAIN BOX** PLAY SUBJECT : SELF HARM/MENTAL HEALTH
26. **THE MONSTER** PLAY SUBJECT : GAMBLING
27. **A TARGET TO KILL** PLAY SUBJECT : BINGE DRINKING
28. **WHAT A PARTY!** PLAY SUBJECT : BINGE DRINKING
29. **RAP ATA TAT TAT TAT** PLAY SUBJECT : GUN CRIME
30. **MISS ISABELLA LINDEMAN** PLAY SUBJECT : GUN CRIME
31. **DRASTIC ACTION** PLAY SUBJECT : CYBER BULLYING
32. **VIRUS** PLAY SUBJECT : PREJUDICE
33. **JOJO** PLAY SUBJECT : RACISM

Teaser

We are all affected by what others do or say; for the good or for the bad.

Mime. Use a minimum of five characters. Have fun playing out the mimes. Change genders where appropriate.

Scene One

Group standing close together swaying like tall grass in a breeze. Two gradually sway in a different direction to the others. One by one all sway in the same direction as the new group.

Scene Two

A sick person on his knees obviously in pain. One moves over to help. Others are pondering. One walks in the opposite direction. The one who went to the sick person's aid beckons the others for help. They ponder again. One by one they respond.

Scene Three

One puts a handkerchief in the front pocket of their jeans. The others admire such a fashion statement. Two then do the same, swanking and proudly showing off their new fashion. Others look admiringly at the handkerchief wearers and finally they too wear one.

Scene Four

Separate from the others, one beckons the others to join him. They are disinterested and do not respond. The one moves over to the others, displeased that they have not responded to his request. He proudly puffs up his chest and with his chest he pushes each one of the others to the place he wants them to go. He is pleased that they have submitted to his will.

Scene Five

One tickles another who wriggles and laughs. The others stand by smiling. Gradually all are tickling each other, wriggling and laughing.

Scene Six

All line up facing the audience. Left to right they all take a bow.

THE END

Questions for Discussion for *The Breeze and The Wind*

1. What is peer pressure?
2. Does peer pressure affect us for good or for bad?
3. Does peer pressure affect us gradually or suddenly, abruptly?
4. Can peer pressure be dangerous? Give an example.
5. Can peer pressure be positive?
6. How can you resist damaging peer pressure?
7. Can your good deeds encourage others to do good deeds? Give a local example. Give an example that affects all mankind?
8. Who tells you what to wear? Do you have control over what you wear?
9. Can you be pushed into doing something you would rather not? Give an example or experience.
10. What affect can your disposition have on others around you?
11. Do you always know why you do something? Is this a good thing?
12. What did you learn from the play?
13. Throw open the discussion.

THE END