

Mini Play Number Thirty

MISS ISABELLA LINDEMAN

Who would think a child would bring a gun to school? How could a child get access to a gun? Crystal is a lovely girl. She is innocent and has no idea how to use a gun. But one day she gets hold of a revolver. The ensuing events traumatise the whole class at school and leave lives in tatters. How could this tragedy have been avoided? Who was to blame?

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GUN CRIME

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FOREWARD

Zik-Zak Corolla's mini plays for pleasure and purpose.

The accounts in the plays are drawn from real-life experiences but the characters are fictitious.

The plays will help raise awareness and promote useful discussion of social issues that now effect most families. The aim is to help safeguard our kids from the increasing dangers they face in this ever-changing world.

Interactive and fun, the plays and the following *Questions for Discussion*, help raise awareness of challenges that affect the younger generation. They have been designed to promote discussion and dialogue especially between kids and their parents or guardians, teachers and others who are genuinely concerned about the welfare of our society.

Because the plays address real issues the language used is at times direct but is unlikely to be offensive. Feel comfortable about playing.

Tips for playing

Drop the directional notes and change the genders of the characters if it is more appropriate to your setting and cast; but be sure to follow the general thrust of the play. Short, the plays may be, but they are carefully researched, thoughtfully penned – and they pack a punch!

It is important to have fun acting out the plays and to get fully involved in the *Questions for Discussion*. Remember not to be judgemental but to listen, consider and learn.

Get Involved. Get Motivated. Play Safe.

Invite your family and friends around for the evening. Make a night of playing and learning. Have some fun!

Speak to the teachers at your kids' school. Get competitions going – Best Production, Best Actor, Best Answer, Best Lesson Learned. *

Contact local groups and clubs to put on a production of a selection of the plays. *

Be expansive. Get on social media (if it is safe and sensible) and spread the word. *

Go Big! Invite the local radio and TV station to come and see your very own special premiere. *

** Performances are authorized for educational purposes only; not for commercial gain.*

Enjoy! Hugs! – Zik-Zak Corolla

LIST OF PLAYS

No.	Subject	Title of Play
1	Alcohol/Driving	Bumpy Ride
2	Alcohol/Social Media	One More Shot
3	Peer Pressure	Movie Madness
4	Peer Pressure	The Breeze and the Wind
5	Bullying	I'm a Bully Are You?
6	Gun Crime	Mommy
7	Bullying	He Deserves Respect
8	Bullying	Gotta Change Wanna Change
9	Drugs	How Is Sally Getting On?
10	Drugs	A Fish on the Line
11	Drugs	Will You Be My Girl?
12	Drugs	You Gotta Show Love
13	Depression	The Phone Call
14	Depression	Black Dog
15	Child Sexual Abuse	No. 26
16	Child Sexual Abuse	The Restaurant
17	Knife Crime	1:30am
18	Knife Crime/Gangs	Trouble Brewing
19	Knife Crime/Gangs	23
20	Body Image	Carrots and Onions
21	Single Mom	That Night
22	Sex/Alcohol	Fast Car
23	Self-Harm/Sexual Abuse	Do You Think They'll Believe You?
24	Cutting/Self-Harm	Me and My Mom
25	Self-Harm	Brain Box
26	Gambling	The Monster
27	Binge Drinking	A Target to Kill
28	Binge Drinking	What a Party!
29	Gun Crime	Rap A Ta Tat Tat Tat
30	Gun Crime	Miss Isabella Lindeman
31	Cyberbullying	Drastic Action

P30 Subject: Gun Crime

Title: Miss Isabella Lindeman

Characters

Angie

Todd

Crystal

Miss Lindeman

Class

Tyrone

Teacher

Teaser

Miss Lindeman told the class it would be her last day at school. How did her words prove to be true?

Scene One

In the classroom (Angie and Crystal sitting together. Tod is flicking paint at the girls)

Angie Tod will you please stop doing that!

Tod Sniggers (Tod's aim improves and hits Angie's glasses)

Angie (loudly) Tod!

Crystal Get off my hair Tyrone

Angie (Angie jumps up and throws a rubber at Tod) Will you stop it!

(Enter Miss Lindeman)

Miss Lindeman What's going on!

Angie and Crystal (Together the girls point at Tod and Tyrone) It's them Miss. They won't leave us alone

(Miss Lindeman hauls the boys to the front of the class)

Miss Lindeman Now you both know this is bad behaviour and it's not happening in my class, especially as this is my last week as your teacher. (Pauses) Oh! What joy!

Class Aww! Miss. You don't mean that. You'll miss us Miss (some giggle)

Tyrone Can we go and sit down please Miss?

Tod Yeah! We're sorry Miss.

Miss Lindeman I shall be lenient with you. Please sit down. Now, don't forget, because tomorrow is my last day you can all bring little surprises. A nice cake, some sweets, whatever.

Tod and Tyrone (Sniggering and whispering together)

Crystal (Crosses her arms and looks at Tod and Tyrone) I'll surprise them alright. I'll give them the fright of their lives.

Scene 2

(Later that day. Tyrone and Todd giggling)

Tod (Looking into a small box) It's a sweet little thing. What do you reckon Ty?

Tyrone I love it Tod. Look at its whiskers. It's so cute.

Tod I don't think the girls will think so!

(They both laugh)

Scene 3

(Crystal at home later that day)

Crystal (Speaking to herself) I think Mom keeps it in this drawer. Yes, here it is. It's pretty tiny (Picking it up) but it's pretty heavy too. (Looking around and putting it under her sweater) Mom won't miss it. In fact, I just don't know why she has one.

Scene 4

(Next day in the classroom. Tyrone is flicking Angie's hair. Miss Lindeman is writing on the whiteboard with her back to the class.)

Angie Miss? Tyrone is annoying me again.

Miss Lindeman (Without turning around) Tyrone?

Tyrone Yes. Miss.

Miss Lindeman Stop it please.

Tyrone Yes. Miss.

Miss Lindeman (Still writing on the board) Have you all brought some surprises then?

Tod Sure have Miss. (Getting the box out of his bag and putting it on the table. Tod and Tyrone peaking inside and giggling. Tyrone pokes Crystal in the back with his ruler).

Crystal (Speaking to Angie) That's it. I've had enough. I'm going to give them such a scare. They won't bother us after this (Grinning at Angie)

(Crystal lifts up her desktop and pulls out her lunchbox, opens it so Angie can see inside)

Angie (Gasping) Oh! No! Don't play with that Crystal. It's a real one. Where did you get it?

Crystal (Holds the gun in her hand) It's my Mom's. I'll put it back tonight. She'll never know. Watch their faces Angie, when I point it at them)

(Tod's mouse jumps on Crystals back. Angie sees the mouse and screams. Crystal jerks forward, the gun twists in her hand and she grasps hold of it to prevent it falling)

Miss Lindeman (Turning around) What on Earth's going on?

(Bang! Miss Lindeman falls to the floor. The classroom door abruptly opens, and a teacher appears)

Teacher What's going on? Oh! Dear Izabella (He rushes to her side)

(Angie, Tod and Tyrone are motionless in shock. Crystal holds the pistol loosely in her hand. She is shaking)

Crystal (Whispering) I've shot my favourite teacher.

Teacher (Turns to the class) She's dead. Isabella Lindeman is dead.

(Crystal drops the gun and collapses on the floor)

THE END

Questions for Discussion for Miss Isabella Lindeman

1. How should a legally registered gun be kept at home?
2. What are guns normally used for?
3. How do you feel about people having guns?
4. Was Crystal a bad person?
5. What will Crystal's life be like from now on?
6. How will Crystal's mom be affected? How will she feel?
7. How will Miss Lindeman's family be affected?
8. How could Miss Lindeman's death have been avoided?
9. Would you use a gun?
10. How do you feel about the characters in the play?
11. What have you learned from the play?
12. Throw open the discussion.

THE END