

*Mini Play Number Twenty Nine*

## RAP A TA TAT TAT TAT

Gun crime is on the increase. Schools, hospitals, shopping malls and cinemas - at times it seems nowhere is safe. When someone is shot it affects not just the individual concerned but also the family and local community. When there is a shoot-out at a school it makes international headlines. It is a tragic human disaster. How can we make communities and specially kids aware of the dangers of guns?

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GUN CRIME

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# FOREWORD

## **Zik-Zak Corolla's *mini plays for pleasure and purpose.***

The accounts in the plays are drawn from real-life experiences but the characters are fictitious.

The plays will help raise awareness and promote useful discussion of social issues that now effect most families. The aim is to help safeguard our kids from the increasing dangers they face in this ever-changing world.

Interactive and fun, the plays and the following *Questions for Discussion*, help raise awareness of challenges that affect the younger generation. They have been designed to promote discussion and dialogue especially between kids and their parents or guardians, teachers and others who are genuinely concerned about the welfare of our society.

Because the plays address real issues the language used is at times direct but is unlikely to be offensive. Feel comfortable about playing.

### **Tips for playing**

Drop the directional notes and change the genders of the characters if it is more appropriate to your setting and cast; but be sure to follow the general thrust of the play. Short, the plays may be, but they are carefully researched, thoughtfully penned – and they pack a punch!

It is important to have fun acting out the plays and to get fully involved in the *Questions for Discussion*. Remember not to be judgemental but to listen, consider and learn.

### **Get Involved. Get Motivated. Play Safe.**

Invite your family and friends around for the evening. Make a night of playing and learning. Have some fun!

Speak to the teachers at your kids' school. Get competitions going – Best Production, Best Actor, Best Answer, Best Lesson Learned. \*

Contact local groups and clubs to put on a production of a selection of the plays. \*

Be expansive. Get on social media (if it is safe and sensible) and spread the word. \*

Go Big! Invite the local radio and TV station to come and see your very own special premiere. \*

*\* Performances are authorized for educational purposes only; not for commercial gain.*

**Enjoy! Hugs! – Zik-Zak Corolla**

# COMPLETE COLLECTION

1. **BUMPY RIDE** PLAY SUBJECT : ALCOHOL/DRIVING
2. **ONE MORE SHOT** PLAY SUBJECT : ALCOHOL/SOCIAL MEDIA
3. **MOVIE MADNESS** PLAY SUBJECT : PEER PRESSURE
4. **THE BREEZE AND THE WIND** PLAY SUBJECT : PEER PRESSURE
5. **I'M A BULLY ARE YOU?** PLAY SUBJECT : BULLYING/MENTAL HEALTH/SOCIAL MEDIA
6. **MOMMY** PLAY SUBJECT : GUN CRIME BULLYING/MENTAL HEALTH
7. **HE DESERVES RESPECT** PLAY SUBJECT : BULLYING/MENTAL HEALTH
8. **GOTTA CHANGE WANNA CHANGE** PLAY SUBJECT : BULLYING/MENTAL HEALTH
9. **HOW IS SALLY GETTING ON?** PLAY SUBJECT : DRUGS
10. **A FISH ON THE LINE** PLAY SUBJECT : DRUGS
11. **WILL YOU BE MY GIRL** PLAY SUBJECT : DRUGS/ABUSE/MENTAL HEALTH
12. **YOU GOTTA SHOW LOVE** PLAY SUBJECT : DRUGS
13. **THE PHONE CALL** PLAY SUBJECT : DEPRESSION/MENTAL HEALTH
14. **BLACK DOG** PLAY SUBJECT : DEPRESSION/MENTAL HEALTH
15. **NO. 26** PLAY SUBJECT : CHILD SEXUAL ABUSE
16. **THE RESTAURANT** PLAY SUBJECT : CHILD SEXUAL ABUSE
17. **1:30AM** PLAY SUBJECT : KNIFE CRIME
18. **TROUBLE BREWING** PLAY SUBJECT : KNIFE CRIME/GANGS
19. **23** PLAY SUBJECT : KNIFE CRIME/GANGS
20. **CARROTS, ONIONS & CELERY** PLAY SUBJECT : BODY IMAGE
21. **THAT NIGHT** PLAY SUBJECT : SINGLE MOM/SEX EDUCATION
22. **FAST CAR** PLAY SUBJECT : SEX/ALCOHOL/DRIVING
23. **DO YOU THINK THEY'LL BELIEVE YOU** PLAY SUBJECT : SELF HARM/SEXUAL ABUSE
24. **ME AND MY MOM** PLAY SUBJECT : CUTTING/SELF HARM/MENTAL HEALTH
25. **BRAIN BOX** PLAY SUBJECT : SELF HARM/MENTAL HEALTH
26. **THE MONSTER** PLAY SUBJECT : GAMBLING
27. **A TARGET TO KILL** PLAY SUBJECT : BINGE DRINKING
28. **WHAT A PARTY!** PLAY SUBJECT : BINGE DRINKING
29. **RAP ATA TAT TAT TAT** PLAY SUBJECT : GUN CRIME
30. **MISS ISABELLA LINDEMAN** PLAY SUBJECT : GUN CRIME
31. **DRASTIC ACTION** PLAY SUBJECT : CYBER BULLYING
32. **VIRUS** PLAY SUBJECT : PREJUDICE
33. **JOJO** PLAY SUBJECT : RACISM

**P29 Subject: Gun Crime**

**Title: Rap A Ta Tat Tat Tat**

**Characters**

Shooter

Jimmy's sibling

Jimmy's dad

The Bereaved and Broken Hearted

***Teaser***

A man loses his job. Jimmy and many other kids go to school as usual. Events unfold that will shake the community.

## **Scene One**

### **Shooter**

I woke up this morning feeling really mean  
Yeah! I was gonna waste someone, maybe a teen

I don't like the world no more since I lost my job  
On the school campus - the first one was Bob

He was running around on the campus green grass  
Playing football with the others. Looking happy, alas

I took out my baby from under my trench coat  
And took aim from the hip. It sunk deep in his throat

He went down with a squeal and I got a rush  
There was screaming and shouting as six more hit the dust

I set my sights on the school's main block  
There was no turning back now. I wanted the lot

The sirens got closer as I ran up the stairs  
There was silence. No movement. The kids were all scared

I was scouting and hunting, I wanted my brace  
I kicked down the door and saw the fear on his face

They huddled and crouched and moaned like kids do  
I smiled as I reloaded. These were the last few  
Some white, some black, some thin and some fat  
I took aim and sprayed . . . rat a ta tat tat tat

## Scene 2

### **Jimmy's sibling**

My mom was screaming at me right down the phone  
Honey. Your little brother Jimmy's not coming home

Oh! Mommy. Mommy please don't say that  
He's safe learning at school, come on, we all know that

Momma persisted and ordered I stay safe  
There's a shooter in town Honey and he's got no faith

I did as she said and stayed in my room  
And listened to the radio desperate for news

The reporter said 'Look! There's a bad man at school  
He's shooting the place up. Killing kids by the rule.'

I thought of little Jimmy all by himself  
Holed up in that school shaking with fear

No mom to cry out to no daddy to hug  
Just a leaded-delivery from a heartless thug

The radio was live as I listened in  
When that crazy job-loser took aim at our Jim

I heard the police shout 'Stop, don't you do that'  
Oh! Please not my brother Jimmy . . . rat a ta tat tat tat

### **Scene 3**

#### **Jimmy's dad (policeman)**

When I got the call at 9:05  
I slipped in gear and came off the drive

I never know what each day brings  
But today I sensed it was a big-death bling

My tyres were screeching as I drove to the school  
This shooter meant business. He was no fool

We circled the yard as the choppers flew by  
This mean callous shooter was destined to die

We saw the fire crack, heard the shots and the cries  
Thinking of my son Jimmy brought tears to my eyes

He was in that classroom, scared and alone  
If only. If only today he'd stayed at home

I heard my sergeant shout out loud  
'Drop your gun Son don't you be proud'

The shooter ignored that last chance call  
As he steadied his gun and sprayed the wall

My sergeant calmly ordered 'You boys take aim  
This shooter's heading for the hall of fame'

I saw red spots light up the bad man's back  
As we all slowly squeezed . . . rat a ta tat tat tat

## **Scene 4**

### **The Bereaved and Broken Hearted**

We're the ones who've been left over  
Broken hearted, saddened and sober

How we yearn for the times gone by  
When sweetened church bells made a chime

But now we're lost to a misty grief  
By a serial killer who became a thief

He stole little Jimmy and the brown-eyed girl  
Three top teachers and a boy with a curl

He stole our future of ups and downs  
Laughs and tears, smiles and frowns

But stop and listen! We implore you please!  
Sit up and take note from your life of ease

If it can happen to us it can happen to you  
Don't kid yourself Dudes but think it through

Throw those guns away and give the bullets back  
Shhh. . . Listen (starting quietly getting louder) rat a ta tat tat tat

**THE END**

**Questions for Discussion for Rap A Ta Tat Tat Tat**

1. Why was the shooter a thief?
2. What plea do the survivors make?
3. Are you safe from gun crime?
4. What must Jimmy's last moments have been like?
5. How must Jimmy's parents have felt? Jimmy's siblings?
6. How do you feel about the shooter?
7. How can you play a part in preventing gun crime?
8. What have you learned from the play?
9. Throw open the discussion.

**THE END**

## **Rap A Ta Tat Tat Tat**

## **Alternative Delivery**

### **Shooter**

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### **Jimmy's sibling**

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He's shooting the place up. Killing kids by the rule.'

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We circled the yard as the choppers flew by  
This mean callous shooter was destined to die

### **Shooter**

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I kicked down the door and saw the fear on his face

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### **Jimmy's dad**

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### **Jimmy's sibling**

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### **Jimmy's dad**

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### **Jimmy's sibling**

I heard the police shout 'Stop, don't you do that'

### **The Shooter**

Some white, some black, some thin and some fat  
I took aim and sprayed . . .

### **Jimmy's sibling**

Oh! Please not my brother Jimmy . . .

### **Shooter and Jimmy's sibling**

Rat a ta tat tat tat

### **Jimmy's dad**

I saw red spots light up the bad man's back  
As we all slowly squeezed . . .(pause)

### **Shooter, Jimmy's sibling and Jimmy's dad**

Rat a ta tat tat tat

### **The Bereaved and Broken Hearted**

We're the ones who've been left over  
Broken hearted, saddened and sober

How we yearn for the times gone by  
When sweetened church bells made a chime

But now we're lost to a misty grief  
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**All**

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**THE END**

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