

Mini Play Number One

BUMPY RIDE

Some youngsters buy alcohol from a local store. They have a car and don't intend to drive. But things don't turn out as they had planned.

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ALCOHOL / DRIVING

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FOREWORD

Zik-Zak Corolla's *mini plays for pleasure and purpose*.

The accounts in the plays are drawn from real-life experiences but the characters are fictitious.

The plays will help raise awareness and promote useful discussion of social issues that now effect most families. The aim is to help safeguard our kids from the increasing dangers they face in this ever-changing world.

Interactive and fun, the plays and the following *Questions for Discussion*, help raise awareness of challenges that affect the younger generation. They have been designed to promote discussion and dialogue especially between kids and their parents or guardians, teachers and others who are genuinely concerned about the welfare of our society.

Because the plays address real issues the language used is at times direct but is unlikely to be offensive. Feel comfortable about playing.

Tips for playing

Drop the directional notes and change the genders of the characters if it is more appropriate to your setting and cast; but be sure to follow the general thrust of the play. Short, the plays may be, but they are carefully researched, thoughtfully penned – and they pack a punch!

It is important to have fun acting out the plays and to get fully involved in the *Questions for Discussion*. Remember not to be judgemental but to listen, consider and learn.

Get Involved. Get Motivated. Play Safe.

Invite your family and friends around for the evening. Make a night of playing and learning. Have some fun!

Speak to the teachers at your kids' school. Get competitions going – Best Production, Best Actor, Best Answer, Best Lesson Learned. *

Contact local groups and clubs to put on a production of a selection of the plays. *

Be expansive. Get on social media (if it is safe and sensible) and spread the word. *

Go Big! Invite the local radio and TV station to come and see your very own special premiere. *

* *Performances are authorized for educational purposes only; not for commercial gain.*

Enjoy! Hugs! – Zik-Zak Corolla

COMPLETE COLLECTION

1. **BUMPY RIDE** PLAY SUBJECT: ALCOHOL/DRIVING
2. **ONE MORE SHOT** PLAY SUBJECT: ALCOHOL/SOCIAL MEDIA
3. **MOVIE MADNESS** PLAY SUBJECT: PEER PRESSURE
4. **THE BREEZE AND THE WIND** PLAY SUBJECT: PEER PRESSURE
5. **I'M A BULLY ARE YOU?** PLAY SUBJECT: BULLYING/MENTAL HEALTH/SOCIAL MEDIA
6. **MOMMY** PLAY SUBJECT: GUN CRIME/BULLYING/MENTAL HEALTH
7. **HE DESERVES RESPECT** PLAY SUBJECT: BULLYING/MENTAL HEALTH
8. **GOTTA CHANGE WANNA CHANGE** PLAY SUBJECT: BULLYING/MENTAL HEALTH
9. **HOW IS SALLY GETTING ON?** PLAY SUBJECT: DRUGS
10. **A FISH ON THE LINE** PLAY SUBJECT: DRUGS
11. **WILL YOU BE MY GIRL** PLAY SUBJECT: DRUGS/ABUSE/MENTAL HEALTH
12. **YOU GOTTA SHOW LOVE** PLAY SUBJECT: DRUGS
13. **THE PHONE CALL** PLAY SUBJECT: DEPRESSION/MENTAL HEALTH
14. **BLACK DOG** PLAY SUBJECT: DEPRESSION/MENTAL HEALTH
15. **NO. 26** PLAY SUBJECT: CHILD SEXUAL ABUSE
16. **THE RESTAURANT** PLAY SUBJECT: CHILD SEXUAL ABUSE
17. **1:30AM** PLAY SUBJECT: KNIFE CRIME
18. **TROUBLE BREWING** PLAY SUBJECT: KNIFE CRIME/GANGS
19. **23** PLAY SUBJECT: KNIFE CRIME/GANGS
20. **CARROTS, ONIONS & CELERY** PLAY SUBJECT: BODY IMAGE
21. **THAT NIGHT** PLAY SUBJECT: SINGLE MOM/SEX EDUCATION
22. **FAST CAR** PLAY SUBJECT: SEX/ALCOHOL/DRIVING
23. **DO YOU THINK THEY'LL BELIEVE YOU** PLAY SUBJECT: SELF HARM/SEXUAL ABUSE
24. **ME AND MY MOM** PLAY SUBJECT: CUTTING/SELF HARM/MENTAL HEALTH
25. **BRAIN BOX** PLAY SUBJECT: SELF HARM/MENTAL HEALTH
26. **THE MONSTER** PLAY SUBJECT: GAMBLING
27. **A TARGET TO KILL** PLAY SUBJECT: BINGE DRINKING
28. **WHAT A PARTY!** PLAY SUBJECT: BINGE DRINKING
29. **RAP A TA TAT TAT TAT** PLAY SUBJECT: GUN CRIME
30. **MISS ISABELLA LINDEMAN** PLAY SUBJECT: GUN CRIME
31. **DRASTIC ACTION** PLAY SUBJECT: CYBER BULLYING
32. **VIRUS** PLAY SUBJECT: PREJUDICE
33. **JOJO** PLAY SUBJECT: RACISM

Characters

Mick

Paul

Mr Carter

Tim

Shelly

Accident responder (AR) 1

Accident responder (AR) 2

Teaser

Some youngsters buy alcohol from a local store. They have a car and don't intend to drive. But things don't turn out as they had planned.

Scene One

Mick (to Paul) Hello Buddy. Can I have eight cans of Dynamite please?

Paul Sure mate. I'll just get my dad, he's 'round the back. Dad! Alcohol!

Mr Carter Okay Paul. (coming into view) What is it Son?

Mick Eight cans of Dynamite please.

Mr Carter These'll send you loopy Boy! So, take it easy. There you go. That'll be \$20 please.

Mick That's why we buy 'em Mr Carter. You knows that, cos that's why you sell 'em (laughing). Pays for your holidays Mr Carter (leaving)

Mr Carter (looking) Oh! I see, another car party. It'll be the end of you Boy!

Mick Yeah! Cool! See you tomorrow. (leaves)

Paul Dad?

Mr Carter Yes Paul.

Paul How come you sell these guys cans when you know they're going to get plastered? And you know some of them drink and get behind the wheel?

Mr Carter Like the boy said Paul, it pays for my holidays. When it boils down to it what do I care what these kids do? They're wasters, no-hopers and they've got to buy their booze from somewhere . . . so it might as well be from me! (laughing)

Paul But I don't get it Dad. You, mom, the teachers at school are all saying stay away from the stuff . . . yet you sell it and the teachers – well a couple of them – get wasted at the clubs every weekend. I could name them!

Mr Carter Okay. Enough of that Son. You get off home and I'll see you in a couple of hours. And don't think to call your mom and get her to pick you up – get on your bike it'll keep you fit!

Paul But my lights aren't working Dad.

Mr Carter Keep off the road then and I'll see you later.

Scene Two *in a stationary car with the music on*

Tim (fidgeting and insistent) Come on Shelly. Gimme another can. Come on gal. Come on!

Shelly What is wrong with you Tim? Do you want to go for a pee or something?

Mick Give him a break Shelly. You know he's always hyper . . . and I think I'll 'ave another while you're at it.

Tim Yeah! Yeah! Give me a break! (laughing, fidgeting and accepting the can) Mom said, the doctor said that it's my FAS. So get hold of that one!

Shelly FAS? What's that when it's at home? Mmmm let my think . . . FAS . . . Oh! I've got it! Fidgety . . . Mmmm . . . (thinking) Fidgety, something beginning with A, Syndrome!

(all laugh)

Tim Very funny Shelly. You're so clever. Anyway, Mom said it happened when I was in her belly – you know before I was born.

Mick What happened?

Tim I dono. Dad was beating mom up and mom was hitting the bottle. So, he was hitting her more and she was drinking more. The nurses said to mom that I was lucky to be born alive with all that going on.

Shelly Do you miss your dad Tim?

Tim Never knew him really. He's still inside . . . he can stay there for all I care. (slight pause)
Come on, let's go down the park.

Mick Gimme the keys Shelly. We'll zip down there in this little Lambo!

Shelly Come on Mick, we can walk.

Tim Walk? Are you kiddin'? I'm half-cut already . . . I'll never make it (laughing)

Shelly Exactly!

Mick That's him Shelly, not me. I'm okay. Now gimme the keys . . . Shelly please, honest I'm okay.

(Shelly hands Mick the keys)

Scene Three *at the roadside*

Shelly (almost panic stricken) I told you not to drive, didn't I? Didn't I? I told you not to drive!

Tim (jumping up and down) She did Mick, honest, she did.

A1 (holding and comforting Shelly) Ssshhhhh! now. It's all over now. We going to take you to the hospital for a check-up.

Mick (looking down at the body) Is he dead? Miss please? Is he dead? Miss?

Tim He looks dead to me Miss. He wasn't like that earlier on Mick, was he?

A2 I'm afraid he has died.

A1 Did you know the person? . . . if you saw him earlier. Is he a friend of yours?

Mick Yes. I knew him. He's Mr Carter's son, Paul.

THE END

Questions for Discussion for Bumpy Ride

1. Is it wrong to drink alcohol?
2. Is it wise to drink alcohol?
3. Should a person drive a vehicle after drinking alcohol?
4. What is FAS and what can it cause? (Fetal Alcohol Syndrome)
5. What factors led up to the accident? (e.g. selling and buying of alcohol, Mr Carter's attitude, no lights on bike, Shelly experiencing peer pressure etc.)
6. Can adults influence how youngsters view alcohol?
7. Do you feel sorry for any of the characters in the play? Why?
8. Who bears the greatest responsibility for the accident and why?
9. Under what circumstances would you drink alcohol?
10. What do you think of the individual characters?
11. How could the accident have been prevented?
12. Throw open the discussion.

THE END